



Somerset County Film Commission About Filming on Location

Diverse Landscapes & Locations

- Somerset County offers unique and diverse landscapes including rolling hills, vibrant downtowns, and preserved farmland, historic sites, waterways, suburban neighborhoods, parks, hiking trails, train stations, restaurants and more. This mixture of locations means Somerset County can be almost anywhere in the world! The best part is that so much of our County has yet to appear on film.

Proximity to Columbus Circle, NYC

- Somerset County begins at the edge of the 25 mile radius from Columbus Circle and is easily accessible from NYC and Philadelphia by Interstates and public transportation. This, combined with the County's world-class accommodations, makes it a great place to explore locations for your next project.

Production Incentives

- Qualified production companies filming in Somerset County can receive a transferable tax credit equal to 35% of qualified production expenses. Production companies can receive an additional credit equal to 2 percent of the qualified film production expenses provided that the application is accompanied by a diversity plan; the plan is approved; and the New Jersey Economic Development Authority has verified that the applicant has met or made good faith efforts in achieving the goals stated within the diversity plan.

The Process:

From page to screen, how does a production company find and choose locations?

Location search - this is the initial inquiry from the production company stating what sort of location they are looking for.

Location Scouting - when a location catches the attention of a production they often send out a location scout or location manager to view the location. This person often works alone but may bring other members of the creative team to take pictures and view the location.

Pre-Production - During this process the production company will create the filming schedule, hire cast and crew, and book locations and accommodations. Production companies may be interested in renting office or warehouse space nearby where they're filming.

Production - With locations secure and the company fully moved into your area, cameras will start rolling. As fast-paced and exciting as shooting might appear, it is also a highly



coordinated, professional business where potentially hundreds of thousands of dollars a day are at stake. Around the various shooting locations you will likely see a convoy of large trucks, trailers and other support vehicles, both around the set and at base camp where the crew parks, grabs supplies, has their meals catered and so forth.

The Wrap - Once production has wrapped and most of the crew has left your area, a few people will stay behind in the production office to make sure rentals are returned, locations restored and bills paid.

Post-Production - Once shooting is completed, everyone returns home and the project enters the post-production phase (editing, visual effects, etc.). Sometimes reshoots are necessary due to scheduling issues, studio reaction to early edits of the project, or other reasons. So don't be surprised if the same production returns again!